

Dandi Orchestra Productions – Calgary, Canada

PROGRAMME CREDITS

Story by Roald Dahl
Adapted by Donald Sturrock
Score by Georgs Pelecis
Produced by Dandi Productions

BIOS – Roald Dahl's *Jack and the Beanstalk*

About Dandi Productions

Dandi Productions was established by performers Doug McKeag and Onalea Gilbertson to develop, promote and tour new and innovative Symphony works for Young Orchestra audiences. Dandi presented the North American Premieres of three Roald Dahl "Revolting Rhymes", and produced the WORLD Premieres of two additional full-orchestra concert-stories: *The Mysterious Maestro* and *The Twins and the Monster*. As Artistic Producers, Doug and Onalea believe passionately in the fundamental importance of music in young peoples' lives. As Singers and Actors themselves, they have appeared with major theatres across Canada, in a wide variety of musicals and plays. They develop their productions with a keen sense of humour, top-notch performers, and the highest of entertainment standards. Featuring puppets by the Old Trout Puppet Workshop, these concerts are in turn spellbinding, heartbreaking, scary and hysterically funny.

Dandi has toured across North America, and has performed with the Toronto, Vancouver, Edmonton and Winnipeg Symphony Orchestras, l'orchestres symphoniques de Québec and Montréal, the Calgary Philharmonic, The Grand Rapids Symphony; and was presented at the Hollywood Bowl by the Los Angeles Philharmonic.

Roald Dahl, Author

Roald Dahl (1916-1990) remains one of great Britain's most beloved children's author. His creations have been transformed into films (Charlie and the Chocolate Factory, James and the Giant Peach) and opera (The Fantastic Mr. Fox), and his "Revolting Rhymes" have been brought to life in full-orchestra concert-stories.

Georgs Pelécis, Composer

Georgs Pelécis was born in Riga in 1947. He studied composition at the Moscow Tchaikowsky Conservatory. Since 1970 he has been teaching polyphony at the Latvian Academy of Music. Recently he was appointed President of the Riga Centre of Early Music.

He has a vast oeuvre to his credit as an important composer of this century.

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