

Dandi Orchestra Productions – Calgary, Canada

PROGRAMME CREDITS

Story by Roald Dahl
Adapted by Donald Sturrock
Score by Paul Patterson
Produced by Dandi Productions

BIOS – Roald Dahl's *Little Red Riding Hood*

About Dandi Productions

Dandi Productions was established by performers Doug McKeag and Onalea Gilbertson to develop, promote and tour new and innovative Symphony works for Young Orchestra audiences. Dandi presented the North American Premieres of three Roald Dahl "Revolt Rhymes", and produced the WORLD Premieres of two additional full-orchestra concert-stories: *The Mysterious Maestro* and *The Twins and the Monster*. As Artistic Producers, Doug and Onalea believe passionately in the fundamental importance of music in young peoples' lives. As Singers and Actors themselves, they have appeared with major theatres across Canada, in a wide variety of musicals and plays. They develop their productions with a keen sense of humour, top-notch performers, and the highest of entertainment standards. Featuring puppets by the Old Trout Puppet Workshop, these concerts are in turn spellbinding, heartbreaking, scary and hysterically funny.

Dandi has toured across North America, and has performed with the Toronto, Vancouver, Edmonton and Winnipeg Symphony Orchestras, l'orchestres symphoniques de Québec and Montréal, the Calgary Philharmonic, The Grand Rapids Symphony; and was presented at the Hollywood Bowl by the Los Angeles Philharmonic.

Roald Dahl, Author

Roald Dahl (1916-1990) remains one of great Britain's most beloved children's author. His creations have been transformed into films (Charlie and the Chocolate Factory, James and the Giant Peach) and opera (The Fantastic Mr. Fox), and his "Revolt Rhymes" have been brought to life in full-orchestra concert-stories.

Paul Patterson, Composer

Born in 1947, Paul Patterson entered the Royal Academy of Music in 1964 and became its Head of Composition and Contemporary Music (1987-97), and is currently the Manson Professor of Composition. Amidst a large and varied output, his contribution to the choral repertoire stands out, and his flair in producing works which are both challenging and accessible for both performers and listeners has resulted in a series of

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highly regarded large-scale choral works which have spread his name all over the world, notably the Mass of the Sea (1983), Stabat Mater (1986), Te Deum (1988), Magnificat (1993), and more recently Hell's Angels (1998) and the Millennium Mass (2000).

The phenomenally successful Little Red Riding Hood (1992) has blazed a trail of performances since its premiere and shows no sign of abating.

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