

## **Dandi Orchestra Productions – Calgary, Canada**

### **PROGRAMME CREDITS**

Story by Roald Dahl  
Adapted by Donald Sturrock  
Score by Eleanor Alberga  
Produced by Dandi Productions

### **BIOS – Roald Dahl's *Snow White and the Seven Dwarfs***

#### **About Dandi Productions**

Dandi Productions was established by performers Doug McKeag and Onalea Gilbertson to develop, promote and tour new and innovative Symphony works for Young Orchestra audiences. Dandi presented the North American Premieres of three Roald Dahl "Revolting Rhymes", and produced the WORLD Premieres of two additional full-orchestra concert-stories: *The Mysterious Maestro* and *The Twins and the Monster*. As Artistic Producers, Doug and Onalea believe passionately in the fundamental importance of music in young peoples' lives. As Singers and Actors themselves, they have appeared with major theatres across Canada, in a wide variety of musicals and plays. They develop their productions with a keen sense of humour, top-notch performers, and the highest of entertainment standards. Featuring puppets by the Old Trout Puppet Workshop, these concerts are in turn spellbinding, heartbreaking, scary and hysterically funny.

Dandi has toured across North America, and has performed with the Toronto, Vancouver, Edmonton and Winnipeg Symphony Orchestras, l'orchestres symphoniques de Québec and Montréal, the Calgary Philharmonic, The Grand Rapids Symphony; and was presented at the Hollywood Bowl by the Los Angeles Philharmonic.

#### **Roald Dahl, Author**

Roald Dahl (1916-1990) remains one of great Britain's most beloved children's author. His creations have been transformed into films (Charlie and the Chocolate Factory, James and the Giant Peach) and opera (The Fantastic Mr. Fox), and his "Revolting Rhymes" have been brought to life in full-orchestra concert-stories.

#### **Eleanor Alberga, Composer**

Eleanor Alberga has established herself in the mainstream of British contemporary music and enjoys an international reputation as a composer. Her music has been performed by many leading orchestras, including the London Philharmonic, Royal Philharmonic, Bournemouth Sinfonietta, London Mozart Players and the Women's Philharmonic of San Francisco, and worldwide performances include Australia, South America, Canada, Europe and China. She was the first composer to be commissioned for the inaugural Festival of Women in Music.

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Born in 1949, in Kingston, Jamaica, she began her musical career at the age of five as a concert pianist. She draws from a richly diverse musical background. Drama is an integral component, her music often described as tremendously exciting, and accessible.

Alberga is uncompromising in her efforts to strive for music that says exactly what she intends, conforming only to her own rules of composition.

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