

Dandi Orchestra Productions – Calgary, Canada
Presents

Roald Dahl's "Little Red Riding Hood"
Score by Paul Patterson

"The forest. Strange. Eerie. Mysterious. A place of magic and surprise..."

So begins the Orchestra version of **Roald Dahl's** delightful, and fast-paced **LITTLE RED RIDING HOOD**, with a delightful full-orchestra score by Paul Patterson.

The familiar cast of characters are here: there's a wolf, a grandma and a little girl in a red cape. But Roald Dahl, author of such children's classics as **Charlie and the Chocolate Factory** and **James and the Giant Peach**, has spiced things up. This feisty Little Red certainly doesn't need a hunter to save *her* from any wolf!

Roald Dahl's bizarre imagination is brought to life in Dandi Production's sparkling presentation with skilful lighting, bold costuming, incredible puppets and clear, broad acting. **Paul Patterson's score entertains from start to finish** with its modern sensibilities and its dazzling dramatic flourishes, **inspired by Dahl's famous text**.

***As soon as Wolf began to feel
That he would like a decent meal:
"When she gets here I'll have a scheme
To turn her into red ice-cream!"***

Remember, this is the work of Britain's Roald Dahl, and the British have a centuries-old tradition of pantomime and broad comedy... all lovingly interpreted by the members of the DANDI troupe -- in their highly-recognizable red long-underwear.

Paul Patterson's smart and entertaining score was commissioned for the Roald Dahl Foundation, and premiered in 1992.

Take a symphonic walk through Roald Dahl's magical, terrifying, hilarious forest.

For more information, pictures, instrumentation and audio samples:

www.dandiproductions.com

**Doug McKeag 2001 Ramsay St SE Calgary AB T2G 4H9
Tel 403 234-0768 Fax 403 234-0767
Email info@dandiproductions.com**