

Dandi Orchestra Productions – Calgary, Canada

“THE MYSTERIOUS MAESTRO”

--- MEDIA RELEASE ---

DANDI Productions was founded by Canadian performers Doug McKeag and Onalea Gilbertson to create and promote new and innovative programming for Young Orchestra Audiences.

The company performed Roald Dahl’s “Jack and the Beanstalk” with the Toronto Symphony Orchestra in March, 2000, and returns to the TSO on November 2nd with a brand new concert for young audiences: “The Mysterious Maestro” written by Judd Palmer, adapted and directed by Doug McKeag, with Original Compositions and Orchestrations by Dave Pierce and Donovan Seidle.

It’s a story about a little girl who moves to a town without music. She solves the mystery of this musical silence with the help of a talkative rat and her own passion for grand music. Eventually, she melts the heart of a desperate conductor with an infamous past.

Fuelled by the music of Verdi, Mendelssohn, and Liszt, as well as original compositions by Alberta composers **Dave Pierce and Donovan Seidle,** “**The Mysterious Maestro**” travels through dark nights and hidden caverns and examines the nature of musical perfection... and obsession. Featuring puppets by The Old Trout Puppet Workshop and costumes by Tara Kozak, the concert is being performed by DANDI’S regular cast of skilled story-tellers: **Doug McKeag and Onalea Gilbertson.**

“The Mysterious Maestro” in concert with the Toronto Symphony Orchestra on November 2, 2002 at 1:30 and 3:30 pm, at Roy Thomson Hall.

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