

# RED RIDING HOOD

♩ = 138

The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Percussion II (Perc. II), and a Soloist (S. Teller). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

Key musical elements include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon play rhythmic patterns, often marked *mf*. Trumpets and Trombones play staccato patterns, with some marked *st. mute*.
- Percussion:** Includes Sleigh Bells, Chimes, and other percussion instruments.
- Strings:** Violins and Cellos play melodic lines, often marked *mf* or *pizz.* (pizzicato).
- Vocal Soloist:** The S. Teller part contains the lyrics: "THE ANIMALS ARE FRIGHTENING ENOUGH, BUT AT LEAST YOU KNOW WHERE YOU ARE WITH THEM. SOME OF THE HUMANS ARE MUCH MORE ALARMING. TAKE THAT LITTLE RED RIDING HOOD FOR INSTANCE."

Tempo markings include  $\text{♩} = 138$  and dynamic markings such as *mf*, *f*, *p*, and *pizz.*

Fl. *pp* TAKE PICCOLO

Ob. *pp*

Clt. *pp*

Bn. I *mf* *pp* I *p*

Hn. *p* *pp*

Tpt. *pp* open *p*

Tbn. *pp* open I *p*

Timp.

Perc. II I *pp* Glock. *mf* Triangle *pp*

Perc. III *pp*

MISS HOOD WAS NEVER ANYTHING LIKE WHAT YOU HEAR IN THE STORIES... FAR FROM IT. BUT THEN IN THE FOREST NOTHING IS EVER QUITE WHAT YOU EXPECT...

Harp *f* 8va

Vln. I *pp* *stacc.*

Vln. II *arco* *pp* *stacc.*

Vla. *pp* *stacc.*

Vlc. *pizz.* *arco* *pp*

Db. *pizz.* *arco* *pp*

Fl. *mf* *mp*  
 Ob. *mf* *mp*  
 Clt. *mp*  
 Bn. *mf*  
 Hn. *mp*  
 Tpt. *mp* *mf*  
 Tbn. *mp* *f*  
 Timp. *mf*  
 Perc. I *mf*  
 Perc. II  
 Perc. III Chimes *mf*  
 S. Teller  
 Harp *mf* *f*  
 Vln. I *mf*  
 Vln. II *mf*  
 Vla. *mf*  
 Vlc. *pizz.* *mf*  
 Db. *pizz.* *mf* *arco*

THUNDER

Piu Mosso Ad Libitum

♩ = 72

15 Secs. approx.

Fl. Picc. Ob. Clt. Bn.

TAKE BASS

Hr. Tpt. Tbn. I II Tuba

Timp. Perc. I II III

Tamb. (One Drum) gliss. Mavacas T. Tam B.D. (Hard stick) h.v.

S. Teller

LOOKS LIKE A STORM IS BREWING.

RAIN ALWAYS BRINGS THE WOLVES OUT. BUT BEFORE I GO, ONE WORD OF ADVICE:

Harp

3va

15 Secs. approx.

ped. gliss

Vln. I II Vla. Vic. Db.

Ad Libitum